

# **Manchester High School West**

## **FACILITY AND TECHNICAL INFORMATION**

**FACILITY INFO:** The biggest problems at Manchester High School West are parking and loading into the building. You may find parking in the faculty parking lot across the street from the school below the tennis courts, and the area known as the pit located down the hill from the school on Granite Street beside the athletic field, as well as on any of the side streets around the school neighborhood. All loading in for Festival will be through the front doors of the old Mackin Building on Notre Dame Avenue. There are five steps leading up to the front doors. There is **only single door entry into the building**. There are ten steps inside the front doors. Please keep all this in mind when thinking about what you will be bringing. **Access into the backstage area is also only single door** (33" is the most restrictive width), however, access onto the stage from there is double door wide at 58" wide and 94" high. The boy's and girl's locker rooms should be available for changing, if needed, and are located out of the main flow path for the public, as will be the area for makeup. Set storage will be provided both backstage (for the performing block) and in the halls behind and beside the backstage area if needed. Each school will be provided a private, home base, but West cannot be responsible for any valuables your students might bring and leave in those rooms.

### **STAGE INFORMATION**

**GENERAL:** The Auditorium seats 387 on ground floor; 246 in balcony. A permanent set of stairs leads up to the apron on either side of the stage in the front-of-house. There are two aisles down through the auditorium with seating on either side. The stage is 30' wide at proscenium arch, 14' from back wall to plaster line, and 12' from plaster line to end of permanent extension/apron. Grande drape is 18" behind plaster line. All travelers, tormentors and teasers are black and dead-hung, except the mid set, which can fly. The distance from the stage floor to the lowest teaser bottom is 13". The back traveler is 2' from back wall; mid-traveler is 8' from back wall. All travelers operate from stage right. Two swivel legs are at 10' from back wall on either side. Wings are 10' wide. Two double doors access the backstage area in each wing. There is limited fly capability at our facility. Acoustics in the auditorium are good. There are 110v electrical outlets in each corner of the stage area.

**LIGHTING:** The control booth for sound and lighting is in the back of the balcony. The lighting board is an ETC Express 48/96. House lights will be set up to be controlled via submasters on the lighting board. 2 Altman follow spot lights are available located in the front of the balcony on either side of the house. Ten source-fours provide wash lighting from the gallery (balcony) using roscoe #61, #55 and #06 gels. Six source-fours mounted on 18' booms either side of the stage extension provide side lighting and some stage lighting. These instruments use roscoe # 61 gels. The 1st electric contains 9 6" Fresnels lighting three general areas mid stage behind the curtain line using roscoe #61, #55 and #06 gels. The 2nd and 4th electrics are strip lights that have blue, white, green and red colors for general stage lighting. There is also a bank of scoop lights for lighting the back wall as a scrim using primary red, green or blue. A 3rd electric contains 9 6" Fresnels lighting three up stage areas, also using roscoe #61, #55 and #06 gels. There is 1 spare circuit located back stage available for special lighting in each wing. Please note that due to the low angle of throw from the gallery and the limited number of instruments on stage, isolating specific areas is difficult.

**SOUND:** A Peavey 16x2x1 mixing board controls any sound needs you may have, and one 5-carousel CD player is available. Mp3 players and Ipods can be plugged into the system. Wireless, hand-held microphones are available upon request. During Festival, the sound board is relocated outside of the booth in the Balcony area so the sound people can more approximately hear what the audience hears.

**OTHER:** There will be technical people located backstage and in the booth all day to assist as needed. It is strongly recommended that you bring your own wireless communications, but we have our own headsets that could be used in an emergency. Each school is expected to load out their set after performance blocks during meal breaks during Festival. There are two 10' step ladders, a 12'-20' trellis ladder, and a Genie lift for use if needed.