

New Hampshire Educational Theatre Guild

Rev 12/23/2011

c/o Jennifer LaFrance, Vice President
Alvirne High School
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President ~ Lee Mannion 497-4841 – ext. 5390
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Treasurer ~ Rich Smith 536-3236
NE Rep. ~ Scott Piddington 524-4118
NE Rep. ~ Sarah Bunkley

NHETG invites you and your high school theatre students to participate in the 2012 Theatre Festival!

Attached Information:

Registration

How Festival Works

Participation Rules

Festival Site

In order to participate at the Regional level, you need to register your school by sending a registration fee of \$150 to the NHETG with the enclosed registration form postmarked by January 15th, 2012. This fee covers the cost of running the festivals, paying the adjudicators, and buying the awards. It is a one-time charge. If chosen to go on to another level, there is no additional charge.



Jen LaFrance will email you to confirm your registration. Contact her before the January 28th meeting if you have not received a confirmation email from her.

NEW Directors & Student Directors ~ MANDATORY Meeting on Saturday, January 28th, 2012 at Manchester West High School

Board Meeting at 9:00 am

Host Meeting and Forum Training at 10:00 am

Consultant Meeting at 10:00 am

Director Meeting at 11:00 am

- Meet Hosts and Get Packets
- Tour the State Site
- Festival Information Session

As a Guild, we continue to grow and we want to keep new members as informed as possible. This not only helps to make new members feel more comfortable, but also allows hosts to do their best. It is a good time to clear up misconceptions and deal with any questions or concerns from any of our members as well. Any school with a new director (someone not previously at this meeting) OR a student director must send an adult member to this meeting. Additional representatives, including students, are certainly welcome as are any other participating school’s directors. A school with a new director that is not represented at this meeting may be dropped from the Festival. The registration fee is non-refundable.

Snow Date: Sunday, Jan. 29th, 2012 (Board at 1 pm, Hosts at 3 pm and Directors at 4 pm)

Snow Cancellation: As there will be two other meetings this same day, Board members will be leaving early for the state site. Therefore, we will need to make a decision early in the day in the event of hazardous road conditions. To check on a possible cancellation, please call 487-3150 (a message will be left on this answering service if we cancel).

Directions to Manchester West High School are available at Mapquest.com: 9 Notre Dame Avenue, Manchester, NH, 03102

Festival Sites 2012

The Board is once again attempting to help make your festival planning easier, as well as make festivals run more smoothly. And so, we have compiled a brief summary of the “need-to-know” features of the various host sites for this year. Please keep in mind that the Board will make every attempt to accommodate your school, but a request for a certain date or for a particular site may not be able to be filled. *Please contact Lee Mannion (not the host sites) if further information is needed to register.*

Coe-Brown Northwood Academy

Stage: 34’ wide, 20’ deep, 15’ high

Apron: 4’

Proscenium: 34’ wide, 10’ high to bottom of main border, black main drape/border

Details: Flexible seating (+/- 300 usually) on gymnasium floor. Black interior curtains, sky blue muslin cyc behind a black traveler at the back of the stage. Nothing flies. Very little wing space - approx. 4’ on each side. Sound and lights run from back of house.

Lights are general areas with 24 dimmers – two scene preset or can be run with submasters. Three banks of cyc lights on stage in red/blue/green. Follow spot available. Sound- CD player, ipod, laptop compatible. Mics available backstage or in back of house.

Load through double doors 55” wide x 6’ high x 8’ diagonal. Set storage on side of gym with load in over the front of the stage.

Dressing area/green room consists of a large multipurpose room with no water but adjacent to the stage.

Salem High School

Stage: 35’ wide, 25’ deep

Apron: 4’2” deep, 35’ wide

Proscenium: 35’ wide, 13’8” high

Details: Seats 700. Difficult entrance/exit stage left – onto stage left wings either across from stage right, down aisles or outside through doors. Stage right has stairwell. Backstage door feeds to music room upstage right (6’11” wide, 7’1” high). No fly space. Computerized light board. Sound board with CD and cassette. Mics available. Follow spot (need to be informed if you need second). Legs are black, black interior curtains. Midstage traveler (black) can be closed to reduce size of stage. Take note for load-in of larger sets – entrance to the building closest to the stage involves a large flight of stairs. Chorus room for green room. Smallest interior doors 6’8” by 3’5” – outside doors 8’ x 5’11”.

White Mountain Regional High School

The stage at WMRHS is pretty limited. It measures about 25ft from front to back - the back wall to center curtain 13ft, center curtain to front curtain 6ft., front curtain to end of stage 6ft. It is about 55ft wide. The back wall is painted as a silhouetted city, or there is a black curtain to cover the wall. The only way to get from one side of the stage to the other, with all curtains open, is to exit the stage and run through the science department and reenter on the other side. The light board is 5 channels - it is currently located backstage by the curtain - we are working on moving it to the outside of the stage. The stage left exit... - you can't really move set there because there is a rock wall. Set can only be removed via stage right. We have no sound capabilities and no spot light.

State Festival Site

Manchester West High School

Stage Dimension Information: 31’6” wide at plaster line. 29’ wide at curtain line. 7’3” from back wall to edge of apron. Back-traveler 2’ from back wall. Back-traveler’s border bottom is 12’6” from stage floor. Mid-traveler 8’ from back wall. Main curtain 15’ from back wall. Main valence bottom is 14’4” from stage floor. Front edge of apron 12’ from curtain line. 2 sliding swivel legs mid-way between mid-traveler and main curtain. All soft goods are black. All electrics, mid-traveler and mid-traveler batten fly; (everything else is dead-hung). Back wall is painted cyc blue. All curtain chords are located stage right. Both wings are 11’ from side walls to edge of plaster opening. Light Board: ETC Express 48/96, 2 channels, 24 sub-masters, 2 Altman Comet follow-spotlights. Sound Board: Peavey 16x2x1, 1 5-carousel CD players, can accommodate mp3 players and ipods. Mics available upon request, 4 Wireless Headsets available if needed. Stage Access - Single door access into building on Notre Dame Avenue: 33”x82” (if center stanchion removed: 68”x82”). 10 steps going up located 7’ inside building access doorway (15’ overhead). Single door into backstage area: 32”x82”. Double door access into both wings of stage: 58”x95”.

Festival information available online at our website at: <http://nhetg.org/>

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2012 Regional Festivals

March 17th & 24th, 2012

Coe-Brown Northwood Academy, Salem High School, White Mountain Regional High School

State Festival

March 30th & 31st, 2012 ~ Manchester High School West

New England Festival

April 26th, 27th, & 28th (Thursday, Friday, Saturday) ~
Gilford High School, Gilford, NH

\$150 registration fee, check or money order, payable to
New Hampshire Educational Theatre Guild (NHETG)

Requests for waivers should be made at time of registration.

**Be aware that while the Board will attempt to accommodate your school, a request
for a specific date or for a particular site may not be able to be filled.**

Please detach registration form and send with \$150.00 to the above address.

Postmark Deadline ~ January 15th, 2012

Registration for 2012 NHETG Regional Festival

Director: _____ If student director, name of Adult Sponsor/Advisor: _____

School: _____

Address: _____

I prefer to have future correspondence sent to the following address:

Email Address: _____

Home Phone: _____ School/Work Phone: _____

Show Name (to better place you at a site): _____

I have a scheduling problem and would prefer the following date: _____

Reason: _____

I cannot attend a Regional at: _____

Please explain your technical needs at a particular site – transportation is not a legitimate reason.

Reason: _____